




JOHN OVUSON

NUKE COMPOSITOR

CONTACT	PERSONAL STATEMENT
<p> London, UK.</p> <p>ovusonjohn@yahoo.com</p> <p>SHOWREEL (john2024)</p>	<p>I am a digital compositor, and I am enthusiastic and passionate about photorealistic compositing using Nuke.</p> <p>I want to solve problems associated with motion picture, by utilising my skill in visual effects compositing.</p>
SOCIAL	RELEVANT EXPERIENCE
<p> IMDb</p> <p> LinkedIn</p> <p> Vimeo</p>	<p>Absolute Post London. May – Nov 2024</p> <ul style="list-style-type: none">- FX Compositing, deep, and GFX integration. (<i>The RIG II - 2025</i>)- Worked on beauty setups for multiple hero shots/continuity for Netflix series <p>NVIZ London. Mar 2023 – Dec 2023</p> <p>Worked on chroma key, blue despill, GFX insert, Nuke particle sim and Post vis.</p> <ul style="list-style-type: none">- <i>True Detective (2024), Sex Education (2023), Heart of Stone (2023)</i>- <i>Avenue 5 – Season II, (2022), Meg II (2023)</i> <p>TPO VFX London. 2022 – Mar 2023</p> <p>I worked as an in-house compositor, integrating assets for multiple hero shots.</p> <ul style="list-style-type: none">- <i>Civil War (2024), Argylle (2024) – Post Vis</i> <p>Dupe VFX London. April 2022 – May 2022</p> <p>I worked on additive keying, green despill and integration.</p> <ul style="list-style-type: none">- <i>Liaison (Season 1)</i> <p>Dock10. Salford, England Nov 2021 – Feb 2022</p> <p>I worked on chroma key, CG integration, set extension and paint/prep.</p> <ul style="list-style-type: none">- <i>Dodger (Season 1)</i> <p>BBC Wales. Cardiff. July 2021 – Sept 2021</p> <p>I worked on matte extraction and wire removal</p> <ul style="list-style-type: none">- <i>Doctor Who: Flux (13th series)</i>
SKILLS	
<ul style="list-style-type: none">➤ Despill/Additive Keying➤ Multipass Compositing➤ Deep Compositing➤ Nuke Particles sim➤ FX Compositing➤ Projection Mapping➤ Paint/Prep	
SOFTWARE SKILLS	
<ul style="list-style-type: none">➤ Nuke➤ KeenTools➤ Mocha Pro➤ 3D Equalizer (Basic)➤ After Effects (Basic)	
INTERESTS	EDUCATION
<ul style="list-style-type: none">➤ FX with Houdini➤ On-set VFX	<p>BA Visual Effects and Motion Graphics 2018 to 2021</p> <p>University of South Wales, Cardiff campus</p> <p>Houdini Essential Training Jan - Mar 2024</p> <p>LinkedIn Learning</p>