JOHN OVUSON

NUKE COMPOSITOR

CONTACT	PERSONAL STATEMENT
O London, UK. ovusonjohn@yahoo.com SHOWREEL (john2024)	I am a digital compositor, based in London; enthusiastic and passionate about photorealistic compositing using Nuke. I want to solve problems associated with motion picture, by utilising my skill in visual effects compositing.
SOCIAL	RELEVANT EXPERIENCE
in LinkedIn Vimeo	Absolute Post London. May – Nov 2024 - FX comp, deep, Beauty treatment and Compositing for Amazon TV series - Worked on beauty setups for multiple hero shots/continuity for Netflix series NVIZ London. Mar 2023 – Dec 2023
SKILLS	Worked on chroma key, blue despill, GFX insert, Nuke particle sim and Post vis.
> Despill/Additive Keying	 True Detective (2024), Sex Education (2023), Heart of Stone (2023) Avenue 5 – Season II, (2022), Meg II (2023)
➤ Multipass Compositing	TPO VFX London. 2022 – Mar 2023
➤ Deep Compositing ➤ Nuke Particles sim	I worked as an in-house compositor, integrating assets for multiple hero shots. - Civil War (2024), Argylle (2024) – Post Vis
➤ FX Compositing ➤ Projection Mapping	Dupe VFX London. April 2022 – May 2022 I worked on additive keying, green despill and integration. - Liaison (Season 1)
➤ Paint/Prep	Dock10. Salford, England Nov 2021 – Feb 2022
SOFTWARE SKILLS	I worked on chroma key, CG integration, set extension and paint/prep.
➤ Nuke	- Dodger (Season 1)
➤ KeenTools	BBC Wales. Cardiff. I worked on matte extraction and wire removal
➤ Mocha Pro	- <i>Doctor Who: Flux (</i> 13 th series)
➤ 3D Equalizer (Basic)	EDUCATION
➤ After Effects (Basic)	BA Visual Effects and Motion Graphics 2018 to 2021
INTERESTS	University of South Wales, Cardiff campus
➤ FX with Houdini	Houdini Essential Training Jan - Mar 2024

LinkedIn Learning

➤ On-set VFX